

- III. Swell. (Celeste and Vox Humana 8 ft)
 II. Great. (Wald Flute 8 ft)
 I. Choir. (Dulciana 8 ft)
 Pedal. (Soft 16 ft)

To
M. S.

NOCTURNE in B minor.

Edwin H. Lemare, Op. 41.

Larghetto. ♩ = 48.

MANUAL.

PEDAL.

III

p espressivo

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To my friend William C. Carl.
(New York.)

CHANT SERAPHIQUE.

III Swell (Soft 8' Reed & Trem.)
II Great (Soft 8' Flute).
I Choir (Lieblich & Dulciana 8').
Pedal (Soft 16') - I.

Edwin H. Lemare, Op. 75.

MANUAL.

Andantino. ♩ = 92.

III *P*

sempre legato

PEDAL.

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To my Wife.

III Swell (Celeste 8 ft)
 II Great (Wald Flute 8 ft)
 I Choir (Full with Tremulant)-III
 Pedal (soft 16 & 32 ft)

RHAPSODY.

Edwin H. Lemare.
 Op. 43.

Moderato. ♩ = 100.

MANUAL.

PEDAL.

III (add Gedact 8 ft Flute 4 ft & Trem.)

II *cresc.*

III *cresc.*

stringendo

rit.

I-III

f a tempo

II-III

- IV. Solo. (Reeds *fff*)
 III. Swell. (Full.)
 II. Great. (Full.)
 I. Choir. (Full without 16f!) - III.
 Pedal Full.

To my friend, Mons. Alexandre Guilmant.

FANTASIE FUGUE.

Edwin H. Lemare, Op. 48.

Allegro maestoso. ♩ = 76.

MANUAL. II-III *ff*

PEDAL. *fff*

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